

Edited by Karen McGuinness

# FAST FOREWORD

## THE HANDS HAVE IT

The past year was a good one for opera singer Suzanne Johnston, jazzman Paul Grabowsky and “The Phantom of the Opera” lead Marina Prior. But what of 1992? Fiona Scott-Norman asked palmist Judy-Ann Steed to tell their futures.

Steed on Johnston, who last year made her English debut as Dorahella in *Così fan tutte*, and for the Victoria State Opera played Annius in *La-Clemenza di Tito*, Oktavian in *Der Rosenkavalier* and Isabella in *L’italiana in Algeri*: “Her career is going from strength to strength, although I see a change in about four years, when she will probably switch to musical comedies and light operas. She will remain based in Sydney but

will travel and work overseas. She can’t stay overseas for too long or she will get terribly homesick.” Johnston on Steed: “It’s very interesting that she picked up on the musical comedy thing, because it’s something I’ve always had a longing to do. I am a real worrier and also really crave Australia after I’ve been away for even a very short time.”



daughter and me. She also said that I concentrate so intensely on my music that people misinterpret me and think I’m angry with them. That’s quite right.”

Anthony Warlow could possibly be moving together, because I see her working with a partner. She will have two children, probably not until her early 30s.”

On Prior, who last year starred in the theatrical production of *The Phantom of the Opera*, released an album and married: “There is a businessman, probably with a beard, who will suddenly start opening doors for her on the international scene. Her CD will definitely make inroads. She must decide what to do at her own pace and not be bamboozled or pushed into making a snap decision. She will have an opportunity to work overseas in about two years. I see her moving toward the opera and away from theatre. She and former *Phantom* co-star

Prior on Steed: “I am moving toward opera, which is where my training lies, and Anthony and I are doing a one-off performance of *Die Fledermaus* together in Melbourne in January for Opera in the Park. She’s very accurate — she said I’m going through the lust and sex phase of my marriage. She also saw my trio of close friends in the cards, which was impressive.”



On Grabowsky, who last year released an album, *The Moon and You*, and became better known through his work with Steve Vizard on *Tonight Live*: “Paul is very intelligent, tackles more than one thing at a time brilliantly and is able to grasp a situation very quickly. Not everyone can do that, and as a result he tends to get very impatient with people. He will learn to become more patient. His

musical success will continue. The television side of things will continue at least for the next year, but Paul tends to get bored with things once he’s mastered them. He will have another child, and his daughter will be a real livewire. He’s going to make lots of money and have two grand pianos.” Grabowsky on Steed: “She accurately described the personalities of my

